

Sonata N° 6

G Major

B^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047V

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Andante ♩ = 76

B♭ Bass

Piano / Organ



Measures 1-2 of the sonata. The B♭ Bass part starts with a piano (*p*) dynamic and features a triplet of eighth notes. The Piano/Organ part also begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

3



Measures 3-4. The B♭ Bass part continues with a piano (*p*) dynamic. The Piano/Organ part features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The dynamic changes to mezzo-forte (*mf*) in measure 4.

5 (all trills optional)



Measures 5-7. The B♭ Bass part starts with a piano (*p*) dynamic and includes a trill (*tr*) over a quarter note. The Piano/Organ part also begins with a piano (*p*) dynamic and features a trill (*tr*) over a quarter note in the right hand. The dynamic changes to mezzo-forte (*mf*) in measure 7.

8



Measures 8-9. The B♭ Bass part continues with a piano (*p*) dynamic. The Piano/Organ part features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

10



Measures 10-11. The B♭ Bass part starts with a piano (*p*) dynamic and includes a trill (*tr*) over a quarter note. The Piano/Organ part also begins with a piano (*p*) dynamic and features a trill (*tr*) over a quarter note in the right hand. The dynamic changes to forte (*f*) in measure 10.

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a single system with a treble clef staff and a grand staff (treble and bass clefs). The first staff begins with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 7-12. The score continues from the previous system. It features a trill (*tr*) in the treble staff at measure 10, which then transitions to a piano (*p*) dynamic. The grand staff also shows a piano (*p*) dynamic in measure 10. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 13-18. The score continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 14. The grand staff also shows a piano (*p*) dynamic in measure 13, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 14. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 19-24. The score continues with a melodic line in the treble and a rhythmic accompaniment in the bass. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

26

Musical score for measures 26-31. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *p* (piano) in measures 27, 28, and 29.

32

Musical score for measures 32-37. The score is in treble and bass clefs with a key signature of two sharps. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano) in measures 32, 33, 34, 35, 36, and 37.

38

Musical score for measures 38-44. The score is in treble and bass clefs with a key signature of two sharps. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *cresc.* (crescendo) and *f* (forte) in measures 38, 39, 40, 41, 42, 43, and 44.

45

Musical score for measures 45-50. The score is in treble and bass clefs with a key signature of two sharps. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *ossia* (ossia) in measure 45.

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